



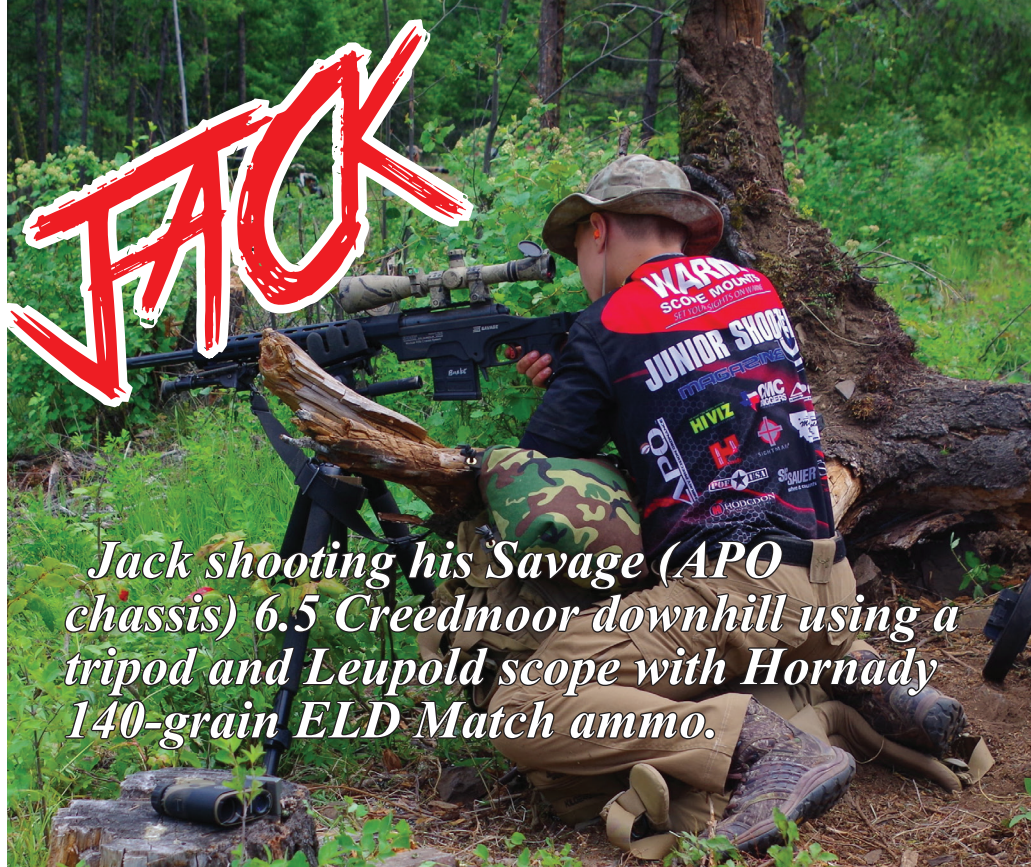
*The winning two-person team for the Junior Division:  
**Cameron Burke (18) & Brock Lueddeke (15)**  
from Junior Shooters magazine's varsity long-range team. Both  
holding APO custom 6.5 Creedmoor rifles with Leupold scopes and  
shooting Hornady 140-grain ELD match ammunition.*

The Sniper's Hide Cup team match was an amazing experience for me as a junior shooter. It was fun and I learned a lot from my shooting partner and coach for the match, Travis Woodbury. There were many interesting people that I met along the way when we were hiking stage-to-stage and everyone was always willing to provide help and advice. The match organizers, Carl Taylor and Frank Galli, and the other shooters, were very supportive of all of us junior shooters. The range officers were especially patient and helpful. It was a great match to shoot, all around.

I learned a lot of new things throughout the two-day match. I learned how to shoot off of, and around, different types of barriers like; trees, logs, tall grass, etc. Shooting off of some of the barriers was difficult at times, but I learned a lot about positioning and the importance of getting in a stable position. The first stage was the most challenging stage that I had. The wind was blowing and it was very hard for me to get a stable position and to get on the first target. The first target was barely visible through a certain spot in the trees. Once I was on target the shots were very hard to see, but as the day went on I kept getting better and better, stage-after-stage.

My shooting partner and coach, Travis Woodbury, was a very big help throughout the match. He would give me the exact wind calls to dial on almost every stage and he always knew how far off I was, giving me elevation corrections as well. The measurements he took were on the dot every time. He also helped me with my breathing as well, which was a valuable tool and an important skill I will continue to work on. It was a lot of fun shooting with him on all of the stages. My least favorite part was that on the second day we had to start at the top stage, at the top of the mountain, then have to walk all the way back down for the next stage, and all the way back up for the rest of the stages. It just made everyone work a little bit harder as the day went on.

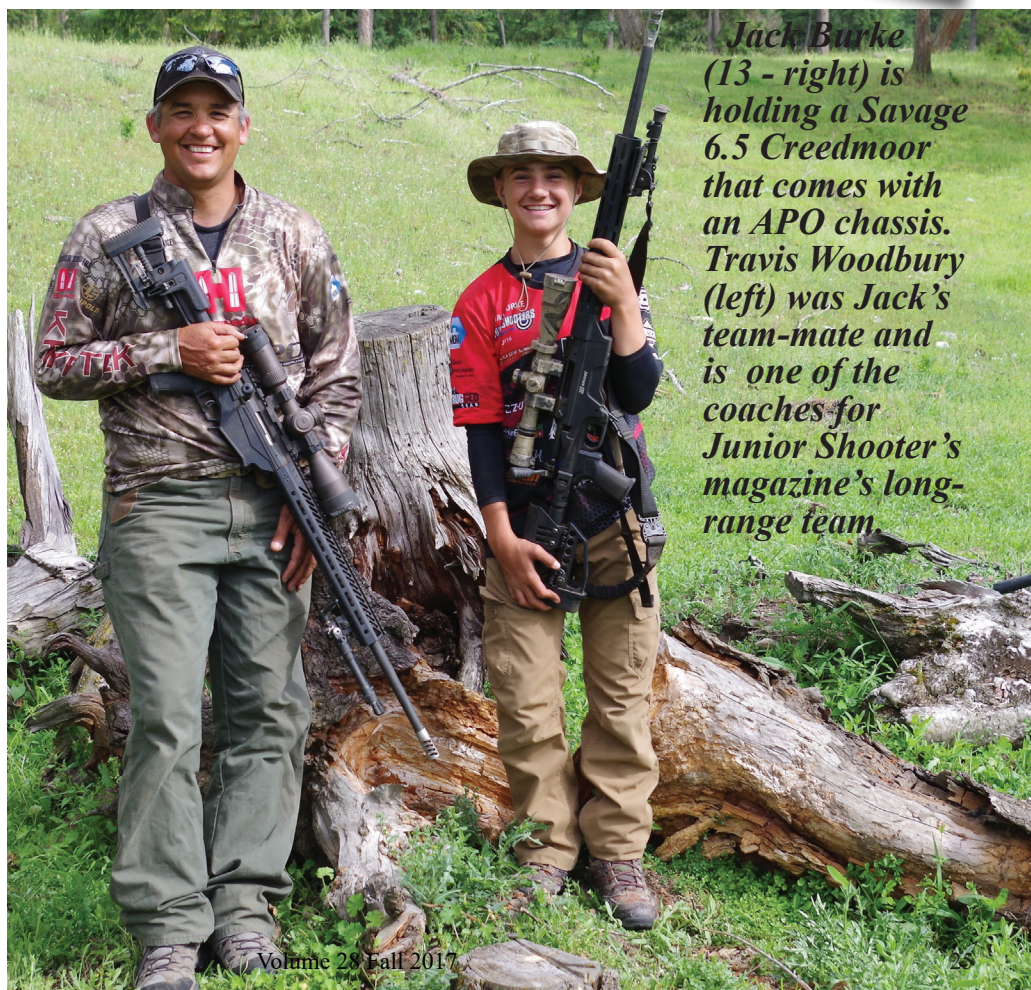
Sniper's Hide Cup was a great learning experience and it was fun as well. My Savage (Ashbury Precision Ordnance chassis) 6.5 Creedmoor rifle shot amazing during the match. I have complete trust in my rifle and the way that it shoots. It shoots very accurate and I had no problems with it whatsoever. My Leupold Mark 4 scope did very well also, throughout the match. All of my gear performed to the highest expectation. 2017 Sniper's hide cup was a match to remember.



*Jack shooting his Savage (APO chassis) 6.5 Creedmoor downhill using a tripod and Leupold scope with Hornady 140-grain ELD Match ammo.*



*Hornady, Leupold, and APO came through with flying colors*



*Jack Burke (13 - right) is holding a Savage 6.5 Creedmoor that comes with an APO chassis. Travis Woodbury (left) was Jack's team-mate and is one of the coaches for Junior Shooter's magazine's long-range team.*

# RICKY

*Ricky shooting his pistol first before going to his rifle for the long-range targets*



*Ricky, left, waiting for his shot. Ben right, spotting. Paper pistol targets are in the background which they had to shoot first.*

Recently, I shot the 2017 Sniper's Hide Cup in Coleville, Washington. Last year, I had the opportunity to shoot this fun match. Thus, when I had the opportunity to shoot the match once again, I did not hesitate on making the decision to shoot at such an awesome match. Unlike last year, the Sniper's Hide Cup this year was a team match rather than an individual match as it was last year. My shooting partner, Ben Moody, and I shot fair the first day for having several scope and gun malfunctions. However, we shot excellent after I took the time to put a new scope on my rifle. Our gear worked great. We both shot APO 6.5 Creedmoor Saver Sport Chassis Rifles with APO's custom barrels and design along with Hornady 140-grain ELD Match factory ammunition or reloaded ammunition using Hornady's 140-grain ELD Match bullet with Hodgdon' HYBRID 100V powder.

In general, the whole match was a great opportunity and wonderful in all

aspects. Ben and I and all of the other teams were able to shoot at a wide array of targets ranging in different sizes, shapes, and distances. Targets were placed diversely from 100 yards to 1300 yards. All of the stages were efficiently organized with respectable range officers (RO's) thanks to Carl Taylor.

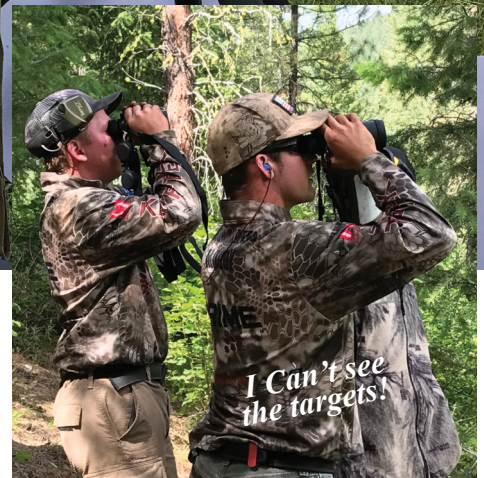
This year, there were two pistol stages that you had to fight your way to your rifle. All of the targets were great. Targets consisted of movers of which moved from one to six miles per hour in either direction along with rotators, static steel, and gongs. All targets were provided by Carl Taylor, owner of In Motion Targets.

Specifically speaking, I enjoyed every aspect of the Hide Cup as it is all enjoyable and rigorous. However, if I absolutely had to choose I would have to pick the opportunity to shoot the match in general as every year I am exposed to a number of diverse and wonderful fellow shooters; I am

exposed to new and improved targets, set ups, and challenges, and every year I am guaranteed an unforgettable time by Carl Taylor, Frank Galli, and their team. All of the junior teams and coaches stayed in the Bennie's Coleville Inn. Every night, we barbecued out on the grassy area and discussed the day's shooting and cracked a few jokes. This year, some of my fellow junior shooters took home the first place award in the junior section, Cameron Burke and Brock Lueddeke. I feel proud and privileged to of watched them excel in the junior division with all of the stages. Hopefully, next time around, Ben and I will not have as many gear and gun malfunctions. I cannot wait to go back again next year and participate in this awesome and fun match in Coleville, Washington. A big special thank you to everyone who donated their time and efforts to ensure this match happens and is successful!

# BEN

*Ben could only see the target from one position as he looks through the hole in the trees.*



Once again, the *Junior Shooters* magazine's Long-Range Precision Team made the trek up to Colville, Washington to shoot the Snipers Hide Cup Team Match. This was a two-day match consisting of fourteen different stages. The terrain in Colville is very mountainous making it one of the best locations for a field match. Our first day was filled mostly with targets in large clearings, while the second day was spent mostly in pine trees.

Thankfully, we had sunny days for the match making it very enjoyable to shoot. The first day of the match the winds were very confusing. There was little to no consistency in speed and when my teammate (Ricky Marston) and I did take a shot we were not able to see the impact in the dirt. This was very frustrating at first but by the end of the day we were getting more hits and had gained a lot of experience in making wind calls.

In Motion Targets was the match sponsor and four of the stages consisted of their moving target. One stage even had their new target which turns 90

degrees every few seconds, requiring us to be on target and ready to shoot in the short window it was visible. The target locations presented as much of a challenge as the elements did. There were several targets that could only be viewed from a hole in the brush no bigger than the target itself. One of the moving targets even had two large bushes in its path making it difficult to time our shots.

This match demanded that we be familiar with our equipment. Nearly every stage required the creative use of a tripod, backpack, and all our pump pillows. Building good positions has become one of the most important aspects of shooting long-range. Without a stable platform, there is no reason to waste the shot and unfortunately, we missed several easy shots because we were in a hurry. My favorite stage of the match required both shooters to shoot from a log that had a long-arched branch that formed a circle over the log. The course of fire made both shooters engage the targets off the top branch or the log. This normally would have been

easy, but we could not see one of the targets from the top branch and the only place it was visible was from directly below the first shooters position. This turned the stage into an interesting form of leapfrog as we attempted to trade positions while maintaining safe control over our muzzles. It turned out well with both of us getting several hits and keeping our movements safe. I would highly suggest any match at this location for long-range. Colville is the perfect place to hone some of the very basics of shooting while providing the opportunity to try new and unique things.

I would like to thank *Junior Shooters* magazine, Ashbury Precision Ordnance, Hornady, Leupold, and all our parents who have supported us in these matches. ©

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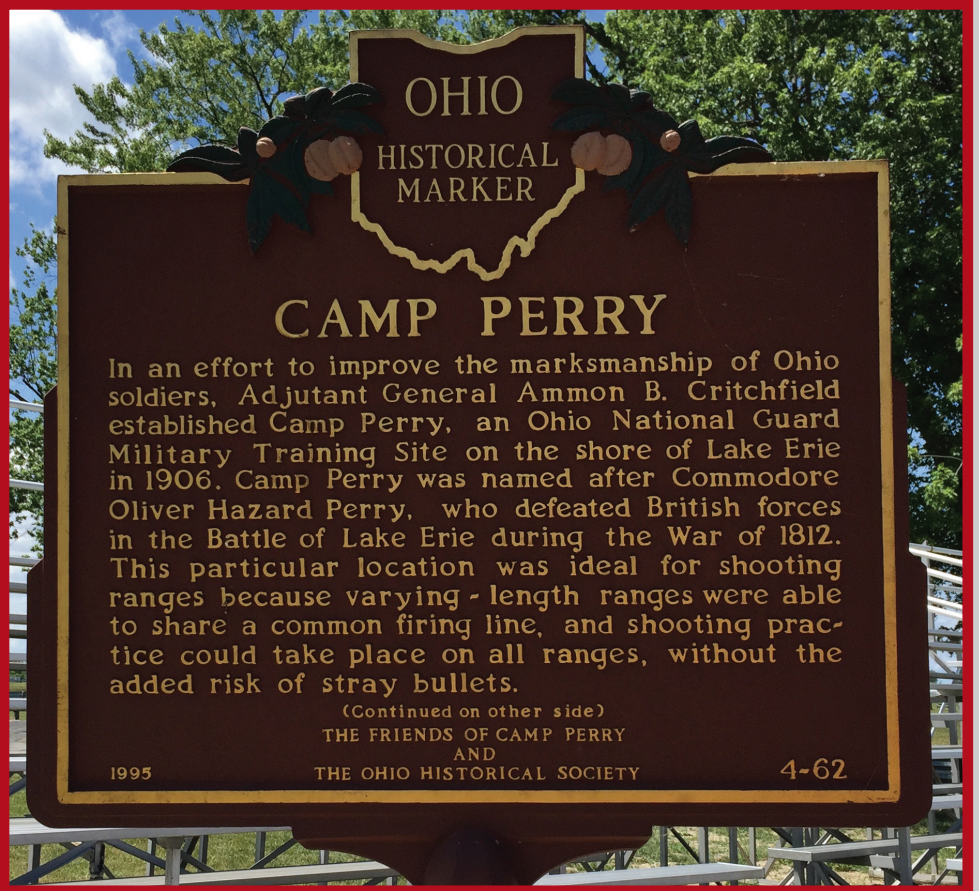
# TOP JUNIOR @ Inau

## Serena Juchnowski (18)

Mixed feelings accompanied the National Rifle Association's decision to move their high power national matches from Camp Perry, Ohio to Camp Atterbury, Indiana for the summer of 2017. Traditionally, Camp Perry's famed annual National Matches include both National Rifle Association (NRA) and Civilian Marksmanship Program (CMP) sanctioned matches for pistol and high power rifle. Several months after the 2017 schedule was finalized and arrangements were beginning to be made, the NRA announced its move from Camp Perry to Indiana. This left many shooters having to choose between competing in Indiana and Ohio. To accommodate disappointed shooters who may miss the traditional CMP matches and to maintain the rest of the original schedule, the CMP initiated an inaugural week of matches titled the CMP Cup Series.

This five-day series of matches ran from June 26 through June 30, 2017 and were hosted on the Viale Range at Camp Perry, the Ohio National Guard Center. Competitors could fire service rifles or match rifles. The first day, June 26, was a four-man team match following the National Match Course of Fire: ten shots 200-yard slow-fire standing, ten shots 200-yard rapid-fire sitting, ten shots 300-yard rapid-fire prone, and twenty shots 600-yard slow-fire prone. Tuesday through Thursday comprised the 2,400-point CMP Cup Aggregate. Competitors could shoot in one, two, or all three of the 800-point across-the-course matches. Each day of the aggregate, competitors fired twenty-two shots (two sighter shots and twenty shots for record) from each of the positions: 200-yard slow-fire standing, 200-yard rapid-fire sitting, 300-yard rapid-fire prone, and 600-yard slow-fire prone. An Excellence-In-Competition (EIC) match with no sighters, using the National Match Course of Fire, took place on Friday, June 30.

When I first saw the new schedule and new matches, I immediately decided to shoot the entire aggregate in addition to the EIC match on the final day. My dad decided to shoot as well. We thought that the three days of the



*An Ohio historical marker relates to visitors the historical importance of Camp Perry, including its' use as a prisoner of war camp during World War II.*

CMP Cup Aggregate would be fantastic practice for the EIC match and also a great opportunity to get Camp Perry zeroes for large National Matches like the President's Rifle Match and the National Trophy Individual Rifle Match. While competitors still were required to stand before rapid-fire stages like in traditional CMP matches, the CMP Cup permitted sighter shots like in traditional NRA matches.

On each day of the aggregate matches, we arrived in the parking lot of Viale Range around six a.m. From the crowd, one would not guess the time. With squadding at 6:30, the range parking lot was already full shortly after six with shooters in different stages of readying their equipment. A gravel road next to the range allowed competitors to more easily transport their mat, gun, stool, ammunition, and other high power equipment up to the

200-yard line, where the match would begin. Shooters who did not want to walk the approximately eight hundred yards from the parking lot could choose to ride a "shooter shuttle" down to the firing line. Shooter shuttles were, in essence, three flat, white trailers linked together behind a vehicle. Shooters would sit on the trailers with their gear and ride down to the 200-yard line.

Each morning it did not take me but a minute to note several familiar faces in the crowd of shooters already gathered. The high power community is rather small. My coaches have told me this countless times, saying that I eventually would get to know everyone. I had no doubt that this would one day be true, as while I did not know everyone's names, I had seen most of the other competitors before. It was hardly 6:30 when two women called shooters to the center line for squadding. During squadding, all

# gural CMP Cup Week

shooters are assigned a firing point and relay number. The formerly dispersed crowd lined up to receive a small slip of colored paper printed with this information. For the first three days of the aggregate, shooters could request to be squadded with their family members and friends. This made the matches even more fun. Squadding at the EIC match was completely random. After squadding, everyone moved to their firing point and introduced themselves to the others on his/her point. The CMP Cup matches were different than any other matches ever fired at Camp Perry. We learned during registration that the entire CMP Cup week was to be fired on electronic targets! This was quite the surprise as the technology is still incredibly new. A few weeks earlier the CMP had organized the first electronic EIC match at Camp Perry but the match ended unfinished at the 300-yard line with many disgruntled competitors. We were slightly leery but excited as this meant no one had to pull targets in the pits! Talking with some of the fellow shooters, it seemed that the four-man team match had gone flawlessly, finishing in record time.

*Serena shooting slow-fire prone at 600 yards during the CMP Cup EIC match.*



*One relay shoots while another verifies at the 600-yard line on Viale Range.*



*The electronic targets stayed in the air between individual shots and between strings. Monitors had to be reset between strings and the targets had to be reset between yard lines to accommodate scoring ring changes.*





My dad and I shot together during the CMP Cup, the first day being squadded with a member of the Army Marksmanship Unit (AMU). A large number of shooters were either from the AMU or the Marine Corps Shooting Team. I found all of these men and women not only to be incredibly talented shooters, but also very friendly. I really enjoyed talking with several of them, asking them questions about shooting and learning new things about the sport and how they first started.

On each firing point sat a monitor, a sort of electronic screen with a target programmed on it, situated on a flimsy plastic stand. While one relay shot at a stationary target, another would “verify” the shots fired as they appeared on the monitor. The monitor would display the shot value and location of each shot. With the third relay exempt from pulling and marking targets, they could use this time to relax, observe other shooters, and prepare themselves for their turn. Overall, I really enjoyed shooting on electronics, as it made everything run rather smoothly although there were a few technical issues. My least favorite thing about shooting on electronic targets was that with iron sights on my service rifle, I like to hold off of the white scoring disk during offhand. When I shoot a ten or x, the disk is right in the center of the target. This makes it easier for me to consistently break shots in the same place. Electronics only display shots on the monitor, so there is no disk for me to line up with on the physical target.

While electronic targets may make standing more difficult with iron sights, the monitors definitely provide an



advantage during rapid-fire strings. Competitors can fire their first two rounds, look at the screen to see if they need to make any sight corrections, and then change to their eight-round magazine and finish out the string. This is largely different from the traditional system in which there is no monitor. It is incredibly difficult to see bullet holes in the paper targets through a scope and to make any needed corrections in the middle of the string.

The most memorable moment of the match for me was verifying shots for a member of the AMU during the

first day of the aggregate. He fired his two sighters and first string of rapid-fire sitting and then began taking off his sling and coat. I had watched him switch his coat between offhand and sitting and was not sure if he was doing so again so I sat and watched curiously. When he placed the monitor directly in front of him, I realized that he thought that he had finished his sitting stage. I quickly informed him that he had another string to fire, and he hurriedly began throwing on his coat and tightening his sling. As he was doing so, a voice over the loudspeakers

***I fired this 99-2x string of rapid-fire sitting during on the second day of the CMP Cup. I experienced some technical issues at first as the monitor did not display my shots. The issue was quickly resolved and I was granted a refire.***



*Viale Range has over one hundred firing points. This picture was taken from the 600-yard line.*

called for shooters to stand. My shooter stood, still fiddling with his equipment. As soon as the command “Targets” was given, he dropped into position, took but a second to get his natural point of aim, and fired off all of his rounds. I was shocked watching his shots appear on the monitor; he only dropped two points, shooting 98 out of 100 on his second string. Shooting such a great score after such a mental strain requires great skill, patience, and concentration. My amazement continued as he double cleaned 300-yard rapid-fire prone.

Another advantage of electronic targets is that they allow shooters to shoot incredibly quickly in slow-fire stages. With the traditionally challenging wind conditions present at the 600-yard line at Camp Perry, this is a massive help. On the third day of the aggregate, I had some very helpful lessons on wind reading after shooting in painfully windy conditions. Nearly everyone’s scores were lower than usual with average wind speeds of over twenty miles-per-hour and thirty mile-per-hour gusts. I found that even with a consistent sight picture, only a slight change in the wind flags would send my bullet into the eight or seven ring. I did my best to keep up with the changes and shoot in the same condition, but sometimes the winds changed just as I pulled the trigger. We finished each day of the aggregate by one in the afternoon or so, a record time. I have heard from other shooters that across-the-course matches at Perry do not usually finish until five or six in the evening at the earliest.

The fifty shot EIC match went even faster, and ended with ridiculously high scores. The top ten percent of non-distinguished shooters were awarded Excellence-In-Competition (EIC) points, also called “leg” points. Out of several legs given, only one was awarded to a civilian, the rest going to military competitors. We attended a shooters reception and awards ceremony afterwards to recognize the recipients of EIC points as well as the match winners from the three-day 2400-point CMP Cup Aggregate. The scores of competitors were totaled from all three days of the CMP Cup to determine the winners. Not only does the CMP traditionally recognize the top shooters, top women, and top seniors in



***Christie Sewell, Programs Chief at the Civilian Marksmanship Program, presents Serena Juchnowski with the 2017 CMP Cup High Junior award.***

their matches, but they also reward the top scoring juniors. The CMP Cup was no exception. Brandon Green of the AMU won the CMP Cup for Service Rifle, Amanda Eisenboss, another member of the AMU, took High Woman and I was surprised and ecstatic to learn I had placed High Junior. I received a hat, box of Hornandy .223 match ammunition, and a beautiful walnut plaque recognizing my achievement. I was absolutely thrilled.

Over the course of week, I had not noticed many juniors. It was hard for me to get an accurate count with everyone clad in thick shooting jackets, but by the end of the week I confirmed that I was the only female junior competing. Even though the largest group of high power juniors competes during the traditional National Matches, winning High Junior was still an accomplishment as I shot well for my skill level and for managing my nerves at my first full-length

matches at Camp Perry. The knowledge that one is competing against shooters from across Ohio and the nation, and that everyone there is serious about high power, can greatly break one’s concentration.

Members of the military teams came from a variety of states including California and Louisiana. While many of the shooters I noticed hailed from Ohio, one of my fellow juniors traveled to compete from Pennsylvania! Even though the diversity of shooters provides an extra level of competition and stress to the mental part of the discipline, it is incredible to interact with people from all over the United States who share a common interest. I found it not only a very educational but also a very rewarding experience to talk with all of the different shooters and hear their stories. Not only was this award a great moment in my high power

career, but it was also quite the memory of my first across-the-course matches at Camp Perry, some very historic ones in fact. The 2017 CMP Cup Series was not only the first CMP Cup held at Camp Perry, but also the first successful matches fired on electronic targets there as well.

The week was incredible. While winning high junior was exciting, the best part of the experience for me was talking with fellow shooters and CMP volunteers. It was great to see so many people sharing in the same passion. Everyone was incredibly nice, offering tips and cheering on their fellow competitors, even those they hardly knew. Many were quick to offer encouragement and sympathized with poorly made wind calls or mistakes. In high power, everyone is in the sport together. Everyone is subject to changing weather conditions out on the range, everyone learns from each other, and everyone is in pursuit of a new personal best. While rankings may place each person in competition with one another, the only true opponent each shooter has is himself or herself. The best measure of success is not based on how you perform compared to others, but compared to your personal scores and how much you learn from your experiences on the range. ☺



*I received a walnut plaque, hat, and box of Hornady ammunition for placing High Junior in the 2017 CMP-Cup!*

*Serena stands with her award in the Camp Perry Memorial Plaza.*



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# Creedmoor Products

Serena Juchnowski (18)



## *Hardback Cordura Leather Shooting Coat*

When I first started shooting high power service rifle, I had never used or seen a shooting coat. My first true shooting experiences were in single-shot silhouette competitions, which did not permit the use of gear such as this. I borrowed my shooting coach's wife's coat for a while, but as I honed my skills I discovered that it was too big for me, especially in the shoulders. This made it hard to develop a consistent prone position.

After talking with fellow high power shooters, I learned that most preferred the Creedmoor hardback shooting coat. I soon found that the standard coat sizes generally fit men better than women. This makes sense considering the market: female high power shooters are greatly outnumbered. I presented my issue and Creedmoor's excellent staff worked above and beyond to make me their first fully customized coat and get it to me before my match season began. I worked mostly with Gina Williams, Customer Care and Operations Manager, and Brent Books, who were more than helpful throughout the process. I was worried that the coat would not fit quite right due to the extensive measurements involved. Creedmoor creatively sent me a canvas liner to try on and see how it fit prior to making the full coat. Coordinating between Alabama and Ohio, they made adjustments to the liner to complete the coat.

When my Creedmoor coat arrived the night before my first across-the-course high power match of the season, I was thrilled and struck by the beauty of it. I had chosen navy leather sleeves with a royal blue front and silver back. I decided not to use the terry cloth collar it came with, but it was easy to remove. I opted for the all position upgrade to allow for a more comfortable sitting position as well as ventilation for



hot days at Camp Perry. One of the best upgrades I requested was the addition of shoulder straps to keep the coat tight around my shoulder in the prone position. I do not regret any of these upgrades and recommend that anyone considering a Creedmoor coat get all three of them. It is well worth the money. I loosen the shoulder straps slightly for offhand and sitting, but cinch them tight for prone which allows me to find and keep the rifle in the same spot in my shoulder every time. I have also found that the textured pads on the sleeves of the coat keep my sling from slipping down my arm, a problem that I had formerly struggled with. After wearing my coat in several matches, I have discovered that the leather sleeves give a little with time but that they are a little tight around my wrists due to the incredibly custom nature of my coat. This can make it difficult to get out of on very hot days. I contacted Creedmoor and they promised to resolve the issue in the fall so that I will not be without a coat during the match season. (Please note that the only reason the wrists are small on my coat is because of its extreme customization to my measurements.) I absolutely love my Creedmoor Shooting Coat. My scores have gone up and I have become more consistent. I thought it would take some

# cts for High Power

*I cinch the shoulder straps and unzip the left side of my coat when shooting in the prone position. Not only does it work great with my service rifle (AR-15), but I have found the coat great for shooting vintage rifles like the pictured M1 Garand.*



*Note how the shoulder straps keep the textured pad from bunching up. The sweater can be seen just at the top of my jacket. It works great as extra padding and provides stability within the coat.*

time to get used to the coat, especially for shooting offhand, but at my first match the morning after I received the coat, I shot a 196-1x standing at 200 yards, a personal best.

Creedmoor's staff was a pleasure to work with and I really appreciate all of the time they took in making sure they provided me a product that would perform and that I would be happy with. From my experience with Creedmoor, their products are quality and the staff truly wants their patrons to shoot well on the range. I cannot say enough for the friendliness and dedication of Creedmoor's staff. I would not hesitate to order from Creedmoor at any time.

## *Creedmoor Shooting Sweater*

A good shooting sweater is an absolute necessity in high power. Some shooters opt to wear a hooded sweatshirt underneath their shooting coat, but I much prefer Creedmoor's shooting sweater. A sweater is traditionally worn underneath a high power coat to provide extra stability and to also keep the coat clean. One cannot just throw a shooting jacket in the washer. A shooting sweater keeps the inside of the coat from getting sweaty and dirty as it can be washed or replaced after a time much less expensively than a coat can.

The Creedmoor shooting sweater is not so tight that it is uncomfortable but not loose enough to bunch up around the shoulders and cause a breakdown in position. I especially like that it zips. This makes it much faster to take on and off between yard lines and relays on the firing line. I also do not have to remove my hat, glasses, and earmuffs to put my coat on, as I had done previously with a pullover sweater. I cannot say enough about what a convenience this is. Its value was proven during the 2017 CMP Cup Series at Camp Perry. I could have my sweatshirt on and slip my coat on over it when I was called to the firing line. This saved time and kept me cooler as I could zip the sweatshirt while another relay was shooting and not have to worry about removing my ear and eye protection to do so. I highly recommend the Creedmoor Shooting Sweater to any high power shooter, especially those who desire something they can zip up and down, even if they do not own a Creedmoor coat.



*I keep both side zippers run all the way down to stabilize my standing position. The custom cut of the coat allows me to better balance my elbow off my hip.*

*More!*



## *Creedmoor Full Fingered Space Shooting Glove*

I tore through a record number of shooting gloves last year, so I began looking for something different. I decided to try the Creedmoor Space Full Finger Shooting Glove as I wanted a full-fingered glove to keep my hands warm in the winter. (I still shoot matches outside when it is not brutally cold.)

When I first tried on the full finger shooting glove, I was surprised by its thickness. I used the sizing guide and my experience with another company to determine what size to order. I think that I purchased a slightly large glove, but it is still a quality product. This glove allows a shooter to keep a firm grip on his or her rifle, especially due to the gripping material on one finger and the palm of the glove. I have learned that different gloves are better for shooting offhand depending on which hand position one uses. This glove is perfect for shooters who hold off of the magazine during the standing stage. With my new coat, I have since adjusted my position, now holding the hand guard in front of the magazine rather than the magazine itself. With this technique, I prefer an open fingered glove, especially in the summer. Even though I mistakenly decided on a slightly inaccurate size since I was in between sizes and fearful of ordering too small a glove, I can tell that this is a quality product compared to many other gloves that I have destroyed all too quickly. The main problem I have had with shooting gloves is the palm ripping open and the gripping material rubbing off the glove, especially when holding off of the magazine. In my time using this glove with that technique, I found it very comfortable with no signs of wear yet!



*The Creedmoor Full Fingered Space Glove is incredibly thick and provides the best stability when used to hold off of the magazine in the standing position.*

## *Creedmoor Camo Heavy Coat Bag*

I first saw one of my junior teammates using a Creedmoor coat bag. I did some research and in arranging my shooting cart I found that I needed something to protect my new shooting coat. I have been very impressed with Creedmoor's heavy coat bag. I chose one in Navy Digital camo and bought one for my dad as a Christmas gift in Army camo to match his shooting stool. This bag is incredibly useful. It is easy for me to loop over the handle of my shooting cart and spacious enough to keep an extra sweatshirt or coat in. I do not worry about setting the bag on the ground or ripping it. It has proved rather durable and I do my best to take good care of it. It is also great for short trips to the range if I do not want to bring an entire shooting cart. If I only need my coat, glove, and/or sling for shooting off a bench or practicing offhand for example, it serves as a quick and convenient way to transport my gear. ☺



*Creedmoor coat bags protected my dad's and my shooting coats and made it easy to transport them between yard lines. I especially liked that I could save space by looping the bag over the handle of my cart.*

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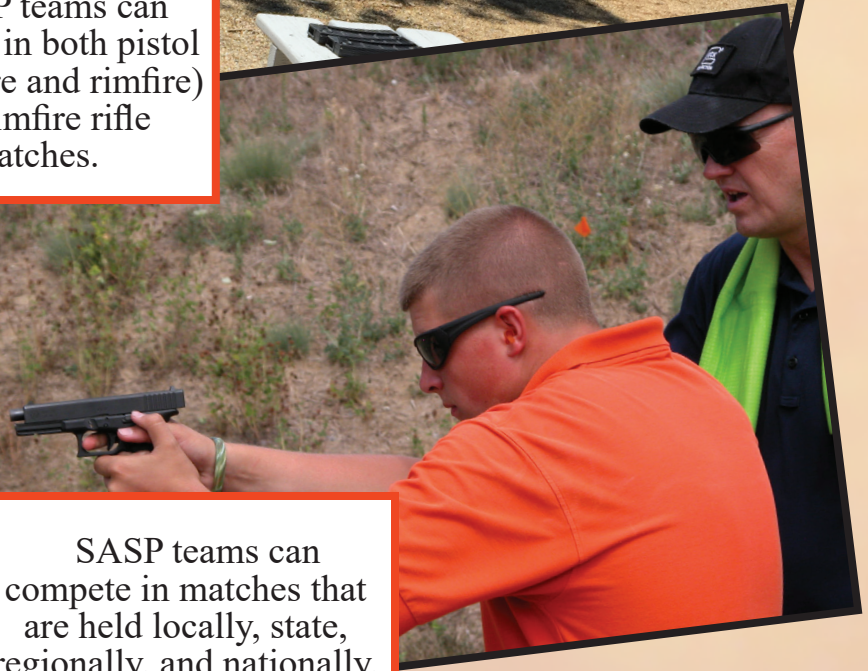
# SCHOLASTIC ACTION SHOOTING PROGRAM



SASP teams can compete in both pistol (centerfire and rimfire) and rimfire rifle matches.

**SASP uses the discipline of speed shooting on steel targets, which is unique to our program, combining the best features of other disciplines to allow athletes to practice and participate in exciting matches with less specialized equipment.**

We hope you, your school or your shooting club will consider becoming part of SASP.



SASP teams can compete in matches that are held locally, state, regionally, and nationally, plus we have a virtual match series that runs year-round.



## Questions?

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# FAST FACTS



# JOIN SASP

## PROGRAM GOALS:

- Teach the safe and responsible handling and use of firearms
- Provide a supportive team-based environment using the shooting sports as the catalyst for teaching life lessons and skills that emphasize positive character traits and citizenship values
- Introduce young shooters to a sport that can be enjoyed for a lifetime, one that offers a level playing field, and one that all family members can enjoy together

## MISSION STATEMENT:

The Scholastic Shooting Sports Foundation is an educational-athletic organization that exists to introduce school-age youths to the shooting sports and to facilitate their continued involvement by providing, promoting, and perpetuating opportunities to safely and enjoyably participate and compete in a high-quality, team-based sport led by trained adult coaches focused on enhancing the personal growth and development of their athletes.

## VISION STATEMENT:

To continue to be recognized and respected as the leader in the youth development shooting sports programs.

## PROGRAM SPONSOR:

The Scholastic Shooting Sports Foundation (SSSF) is the National Governing Body (NGB) for youth speed shooting and the Scholastic Action Shooting Program (SASP). SASP was started by SSSF in 2012.

## PROGRAM SCOPE:

The SASP offers participation in speed shooting using pistols and .22 rifles.

## PROGRAM FOCUS:

**TEAMS!** The SASP is a **TEAM-BASED** program, focusing on youth development. Participation in SASP should be fun, and there is no place for a win-at-all-costs attitude.

## TEAM SUPERVISION:

An adult Volunteer Head Coach leads each team. Volunteer State Advisors provide support for in-state activities and support to their Volunteer Head Coaches and Assistant Coaches. Full-time Directors of Development coordinate the program, and they are assisted by National Coach Trainers and the National Training Team. National Coach Trainers are responsible for coach development and training.

## REGISTRATION FEES:

The registration fee for State Advisors, Head Coaches, Assistant Coaches, and Adult Volunteers is \$30.00. This fee covers the cost of liability insurance and a portion of the cost of a background check. All adults working directly with SASP athletes must be registered with the SSSF. To be covered by SSSF liability insurance, a volunteer must be registered with the National Program.

The membership for each registered athlete, including Collegiate, is \$20.00. The fee covers the cost of insurance and awards. All athletes must be registered by their Head Coach.

## PARTICIPANT ELIGIBILITY:

Students in grades 6-12 are eligible for the Intermediate and Senior Divisions in the pistol and rifle disciplines. Students in grades 5 and below are eligible for the Rookie Division in the rifle discipline. There is no age limit for those enrolled as full-time students in the Collegiate Division. College athletes must be enrolled and attending an accredited college or university. All athletes must be academically eligible to participate in their school's extracurricular sports program.

**Scholastic Action Shooting Program**  
288 Crisswell Road  
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(724) 822-7390  
[www.sssfonline.org](http://www.sssfonline.org)

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# Mary Beth Olson

I would like to introduce you to Mary Beth Olson, a “shooting” star! She is nine years old and participates in a multitude of shooting disciplines; ranging from Steel Challenge to Long Range Sniper Competitions. Mary Beth is talented, energetic, competitive and brave. Mary Beth competes among the nation’s top long-range shooters. She is passionate about shooting! You’ll never hear her complain or be discouraged; she works through obstacles and is very teachable. Mary Beth brings out the best in herself and those around her with a contagious smile and kind heart.

## “Shooting Star”

Q: How long have you been shooting?

MB: I started shooting at age 4.

Q: Who introduced you to shooting?

MB: My Dad.

Q: How old were you when you started shooting long-range?

MB: I was seven years old.

Q: What’s your favorite part of shooting?

MB: Hanging out with my Dad! My dad and I have this in common; he’s not really into ballet. And making new friends!

Q: How often do you practice?

MB: I practice every week.

Q: Who takes you to practice?

MB: My Dad and Mom take me to practice.

Q: Who do you practice with?

MB: I practice with family and friends.

Q: What caliber of guns do you shoot?

MB: .22 thru 6.5 Creedmoor / pistol and rifle

Q: What is your favorite gun to shoot?

MB: My favorite gun to shoot is a .22 rifle, single shot, with iron sights.

Q: Who made your Creedmoor Rifle and what model is it?

MB: My rifle was made by GA Precision and the stock made by Custom Manners Composite Stocks. It is a Remington 700 action 6.5 Creedmoor.

Q: What big long-range matches you have participated in?

MB: I shot the GAP Grind Match in Finger, Tennessee in 2016; the New Mexico Rifleman’s Championship PRS Match Albuquerque, New Mexico 2017; and the Sniper’s Hide Team Match 2017.

Q: What color is your 6.5 Creedmoor?

MB: My rifle is teal.

Q: What is the most challenging aspect of shooting?

MB: It is hard to shoot when the wind is blowing really hard.



Q: What is one of your favorite matches to participate in?

MB: I really liked shooting in the .22 Long Range Match in Pueblo, Colorado. It was fun; my dad's friend organized the match.

Q: Do you have sponsors?

MB: Yes, my sponsors are; Prime Ammo, GA Precision, Vortex, Traust, Custom Manners Composite Stocks, Really Right Stuff Tripods, Patriot Valley Arms, Pikes Peak Precision Rifle and my parents.

Q: What other activities do you like other than shooting?

MB: I also like cheerleading.

Q: Who would you like to thank?

MB: I would like to thank EVERYONE!!! My Dad and Mom, Tim, Stu, Shawn, Frank, Melissa, Hoser and all my sponsors! A special thank you to Jim O'Shaughnessy, the CEO of Prime Ammo, for giving me the opportunity to compete with the best and travel the USA!

*Mary Beth hiking up the trail packing her gear.*



*Mary Beth and her dad, Zach, taking a breather from hiking up to the next stage.*

*Hey Mary Beth! Thank you for sharing your story with Junior Shooters Magazine. You are a pioneer for young girls participating in the shooting sports and an encouragement for everyone!*

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